



373 Broadway
New York, NY 10013
www.s-t-r-o-b-e.biz
@_s_t_r_o_b_e

delicate ribbons

To assemble a group is to manifest entanglement.

Call it a constellation - a single presence composed of many, each adorning the other — connected through delicate ribbons, teasing unravel at any second.



Nathalie Basoski, Polina Bertou, Samuel Farrier, Hannes Heinrich, Christoph Matthes, Stuart Richard Perkins, Yali Reichman, Eric Rhein, Johanna Strobel

“Delicate ribbons” are traces in time, flickering markers of ‘here and now’ and of what has been, newly together - just to be untied once more. Not permanence, but presence and the sharing of space and time. Not thrusting forward as one, but mutual suspension, fragile, luminous and tethered together.

strobe presents “delicate ribbons” an exhibition conceived and curated by Hannes Heinrich. It brings together a group of artists who have accompanied him in various ways during his current six month New York Residency. Exhibition design with compliments from The New York Board of Taste. Delicate ribbons will open on Thursday, September 11th, from 6–9PM offering shiso spritzs by Queenies NYC.



373 Broadway
New York, NY 10013
www.s-t-r-o-b-e.biz
@_s_t_r_o_b_e

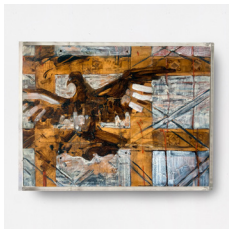
delicate ribbons



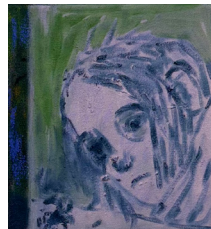
Christoph Matthes
Hidden eclipse
2025
Ballpen, Ink, Acrylic and oil on canvas
12 x 16 inches



Johanna Strobel
Two Hearts
2025
ceramics, aluminum leaf, cotton webbing,
metal fasteners
3 x 6 x 3 inches



Samuel Farrier
American Polychrome
2025
oil on artist's panel, gold, asphaltum,
lucite, hardware
9 x 11.75 inches (23 x 30 cm)



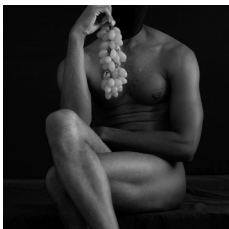
Polina Bertou
Night visit
2025
oil on canvas
10 x 9 inches



Hannes Heinrich
n.T. (Landslide)
2025
Charcoal on canvas
72 x 60 inches



Yali Reichmann
n.T.
2025
Plastic and Paper
27 x 27 inches



Richard Stuart Perkins
If Ancestors Anchor #12
2019
digital c print, archival pigment
Hahnemüle Photo Rag
8 x 8 inches



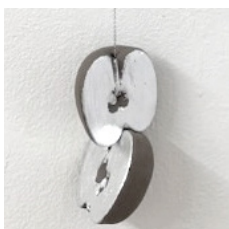
Eric Rhein
Man of Tomorrow
2024
Wire, paper, and found objects
19 x 34 x 3 inches



Richard Stuart Perkins
If Ancestors Anchor #26
2019
digital c print, archival pigment
Hahnemüle Photo Rag
8 x 8 inches



Eric Rhein
Communion with Oak (self-portrait)
1999
Gelatin silver print
20 x 16 inches
(Vintage print) Edition 1/5



Johanna Strobel
Full Moon
2025
ceramics, aluminum leaf, metal chain and
fasteners
6 x 3 x 3 inches



Nathalie Basoski
Recoup
Silk Organza, Canvas and Spay paint
60 x 42 inches

Nathalie Basoski, a Dutch Macedonian photographer and mixed-media artist based in Brooklyn, NY, creates work that spans photography, video, and mixed media. Drawing inspiration from quilt-making techniques, she engages in material-guided improvisations to weave visual narratives rooted in her photography, exploring the dynamic interplay between disparate worlds. A graduate of Pratt Institute with a Bachelor of Fine Arts degree in 2018, Basoski has exhibited her work in diverse settings. Her art has been featured in group shows at The Contemporary Art Museum in Skopje, North Macedonia, and The Susquehanna Art Museum in Harrisburg, PA. She has also shown in numerous New York City galleries, including Gallery MC, Amos Eno Gallery, BWAC, Anderson Contemporary, and Eyes on Art. In 2024, she participated in the Peter Bullough Foundation arts residency in Winchester, VA.

Polina Bertou was born in the Urals, grew up primarily in the Pacific Northwest, and currently lives and works in Brooklyn (Munsee Lenape land). They received a BFA from the University of Washington (2013) and an MFA from Hunter College (2021). Bertou has exhibited their work in New York City, Seattle, Portland, and Germany. Recent exhibitions include zero percent contained at studio e gallery in Seattle, WA, and Salt of the City at p.a.d in NYC.

Samuel Farrier is a Slovak American artist living and working in New York. His work has been exhibited internationally and in the United States. Commissions include projects with Elliott Templeton Fine Arts, The New York Ballet, Museum Brandhorst, Anonymous, The Meeting New York, and Printed Matter among others. He is the founder of The New York Board of Taste (Est. 2020), a social archive in lower Manhattan specializing in collaborative works, infrastructural audit and small publishing.

Hannes Heinrich focuses on the superficial appearance of objects, disregarding their function. In his studio, he uses charcoal to wrap bodies in unstretched canvas or is tracing their shadows with ink. The marks left behind become the starting point for his compositions, revealing another and liberating perspective. Hannes Heinrich studied painting at the Academy of Fine Arts in Munich and the Slade School of Fine Arts in London. His works have been exhibited at Lenbachhaus (Munich), Salon der Gegenwart (Hamburg), Display Gallery (London), Museu de Arte do Rio (Rio de Janeiro) and many others. Hannes Heinrich lives and works in London and Munich.

Christoph Matthes (b. 1990 in Germany) lives and works in Düsseldorf. Christoph Matthes is fascinated by the symbolic significance of everyday objects in culture and society. His work often features inanimate objects, colorful animals, and fading images inspired by a collection of photographs from the 1980s and 1990s that belonged to his grandparents. As if to breathe new life into them, Matthes transposes these subjects into a material pictorial landscape, where they are completely decontextualized and acquire new meaning as they take center stage in his colorful, large-scale, childlike compositions. Matthes work has been shown in solo and group exhibitions internationally: Duve, Berlin (2023); Gratin, New York (2023); Michael Werner Gallery, East Hampton (2021); B10B, Düsseldorf (2020); Sinalunga, Tuscany (2019); Kunstverein, Leverkusen (2018); Castello di Gargonza, Tuscany (2018); Galerie Kiki Meier-Hahn, Düsseldorf (2016).

Richard Stuart Perkins is a Brooklyn-based artist whose photography investigates the hidden foundations of American culture. His work examines how the labor of enslaved and marginalized communities shaped the nation, and how representation of the Black male body shifted from labor to stereotype. Through research-driven, archival, and narrative projects, Perkins explores memory, identity, and the politics of seeing.

Yali Reichmann

B. 2000, TLV, Live and work at NYC

BFA SVA NY 2023, DE BEAUX DE PARIS 2022

Raised in New York's Hudson River Valley, and spending childhood summers in the Appalachian Mountains of Kentucky, **Eric Rhein** formed a deep affinity with nature, which continues to inspire, his multidisciplinary artwork. Rhein's art forges an intimate metaphysical and transcendental connection between man and nature. Working in a wide range of mediums, including wire drawings, sculpture, photography, and delicate mixed media collage, he handles often salvaged materials with empathetic reverence. Rhein's considered and intuitive use of repurposed objects is a hallmark of his work, frequently employing materials as varied as wire, plates, pages from vintage scientific journals, hardware, jewelry, crystals and other found objects. Rhein received his BFA and MFA from SVA. International exhibitions include the Pera Museum, Istanbul; 21er Haus Museum of Contemporary Art, Vienna; American Embassies in Austria, Cameroon, Greece, and Malta; Addison Gallery of American Art; the Leslie-Lohman Museum; Lincoln Center, Artists Space; Art in General; Sculpture Center; White Columns; Bronx Museum of the Arts; Yale University Art Gallery; and the Smithsonian. Reviews of Rhein's work have appeared in numerous publications, including The New York Times, Art News, and Art in America. Grants and fellowships include the Pollock/Krasner Foundation, Art Matters, and MacDowell. Eric Rhein is included in the Smithsonian Archives of American Art's "Visual Arts and the AIDS Epidemic: An Oral History Project." in which participants are interviewed in-depth, creating a comprehensive review of their life and work. For his art and activism, Eric received the 2017 Visual AIDS Vanguard Award.

Johanna Strobel holds parallel degrees in Information Science and Mathematics from the University of Regensburg, Germany and graduated in 2017 in Painting and Graphics from the Academy of Fine Arts Munich, Germany. In 2020 she received an MFA in New Genres from Hunter College New York. Her work was shown in exhibitions in Germany, Italy, Taiwan, Korea, Canada and the US, including Neues Museum Nuremberg, Bundeskunsthalle, Bonn, Museum Gunzenhauser, Chemnitz, Kunstverein Munich, Bethanien, Berlin, 205 Hudson Gallery, New York, Nada House, New York, and NARS Foundation, Brooklyn. Johanna received grants and stipends among others by the German Academic Exchange Service, Steiner Foundation, Stiftung Kunstfonds, and the Federal Government Commissioner for Culture and the Media of Germany. She has been a fellow of the Program for the Realization of Equal Opportunities for Women in Research and Teaching of the State of Bavaria. She is a member of NEW INC, the New Museum's cultural incubator, and Mensa International, and a TEDx speaker.