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@_s_t_r_o_b_e

strobe is thrilled to present Flat Tire, Fresh Air, an exhibition of new work by Claudia Holzinger. The exhibition will be on view from December 8th to December 10th, 2023, with an opening on Friday, December 8, from 6–9PM.

*Good morning ! -
- Good morning ?
Flat Tire ?
- Fresh Air !*

*Do not remove card!
- Please remove card!
Pffffff Pffffff Pfff
Pffff fffffff
Pff*

*Less air
Lesser air
Goodnight ! -
- Goodnight?
No air
Flat Tire*

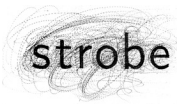
Claudia Holzinger is a visual storyteller mostly working in photography. Her practice engages with body politics, role concepts, fan culture, moral hygiene and established power structures through costume comedy, pathos and humor. She has a penchant for the absurd, the awkward, the explicit and tragic-comical narratives. She can be contacted at claudia@claudia-holzinger.de.

Claudia Holzinger received one of three US travel-grants by the State of Bavaria and has been touring through unbelievable landscapes and cities for the last 5 months. All images shown in the exhibition have been photographed during a Residency at Pops Packing in Hamtramck, Michigan in November 2023.

After working as a TV-editor in Munich, Claudia Holzinger studied Graphic Design and Photography at the Academy of Fine Arts in Nuremberg and the University of Applied Arts in Vienna.

Her work has been exhibited nationally and internationally in various exhibitions including Contemporary Fine Arts Gallery Berlin, Pinakothek der Moderne in Munich, Kunsthaus L6 Freiburg, Kunstpalais in Erlangen, Gallery 207 in Prague, K.L.8 in Brussels and Kyrgyz National Museum of Fine Arts in Bishkek, Kyrgyzstan. Her images have been featured in Sueddeutsche Zeitung Magazine, GUT Magazine, System Magazine, Profifoto Magazine, Vogue Italia and Der Greif, among others. She has been awarded the Bavarian Award for the Advancement of the Arts in 2018, the German Photobookaward in 2019 and has been nominated for the C/O Talent Award Berlin in 2020 and the German Design Award in 2019.

Since 2018 Claudia Holzinger is part of Femxphotographers.org, an international photography collective, with whom she is currently working on a third publication following MIND OVER MATTER (2022) and THE BODY ISSUE (2020) published by Hatje Cantz Berlin. Claudia Holzinger collaborates with artists Sophia Suessmilch as Suessholz (2020) and Lilly Urvat as HOLZINGERurvat (2016).



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Flat Tire, Fresh Air by Claudia Holzinger
 December 8 -10, 2023



I want to be a cactus, ok with my natural forms

2023
 Saguaro cactus costume made from chicken wire, paper, wallpaper adhesive, acrylic paint, toothpicks, hot glue, staged in Graem Whyte's workshop at Popp's Packing with the generous and patient help of Kelly Agius and the overall support of Faina Lerman, Graem Whyte: Venue for Advanced Conflict Resolution, 2011 (modified ping-pong table, cast bronze, paint) with the generous and patient help of Kelly Agius and the overall support of Faina Lerman each 30 x 20 inches



Artist in Residence - Fall Fit 2023

2023
 Popp's Packing Hamtramck, Michigan, November 2023 with the generous and patient help of Kelly Agius and the great overall support of Faina Lerman, Graem Whyte and Maya Davis 30 x 20 inches



Charcuterie Infinity

2023
 with the generous and patient help of Johanna Strobel 30 x 20 inches

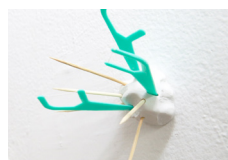


Oh XX, won't you buy me a Dyson Gen5detect Absolute?

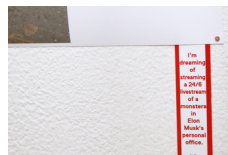
Oh XX, won't you buy me a a Dyson Supersonic™ hair dryer and a Dyson Airstrait™ Straightener?

Oh XX, won't you buy me a Dyson Purifier Humidify+Cool Formaldehyde™ PH04?

2023
 Dyson products painted on dresses and gloves with the generous and patient help of Kelly Agius and the overall support of Daphne, Jonathan, Simone, Ella and Maddox Orr 30 x 20 inches



cactus sculptural elements on wall modeling clay white, wooden toothpicks, CVS Advanced Floss Picks



POEMS em-eukal Style

