

368 Broadway #405
New York, NY 10013
www.s-t-r-o-b-e.biz
@_s_t_r_o_b_e

strobe is thrilled to present *The world is now licked with the tongue*, an exhibition of recent work by Sophie Schmidt. The exhibition will be on view from June 30 to July 2, 2023, with an opening reception on Friday, June 30, from 6–9PM and a performance by Sophie Schmidt at 7PM.

Under the sun I become of stone, then sand, then dust.
Dust that fills the air, fills your lungs, until you can't breathe. Dust that obscures the sun in golden shine to fill the streets with twilight. Through the thick air reflections fall on the concrete like overripe fruits, sweet and juicy about to turn foul and acid, about to return to dirt.
My dust dances in the sun, I enter through the gaps, in all mouths, fill every hole.
Invite me in. A wet cloth at the window will not keep me out, I seep through the fabric, leaving traces behind, creating blots like blood forming red cherries on the lace.
"Life is a window of vulnerability."¹ Donna Haraway whispers to me while the golden angel, solitary in the sky winks at me.
Golden dust shades the red sun. Maybe this time it won't hurt me if I go out, if I just leave the space for a minute.
"I am longing to be with you, and by the sea, where we can talk together freely and build our castles in the air."²
The days are already getting shorter.

Sophie Schmidt is a transdisciplinary artist from Munich, Germany. Her performative installations and paintings are permeated by semi-fictional autobiographical narratives, by journalizing during travel in writing, drawing, and dreaming.

The body as a body that opens and connects is material and muse for her multimedia practice which spans painting, drawing, theater, literature, and music. Sophie creates prosthesis as bodily complexifications and transformation machines, allowing for symbiosis of her body and the invented apparatus to merge into a hybrid prosthetic cyborg.

Her show *The world is now licked with the tongue* at strobe presents the performance *Tingling Entanglements* and new paper works in ink and watercolor which were created in New York, Sophie's last station of a 6 months travel grant for the US, awarded by the Bavarian State Ministry of Sciences, Research and the Arts.

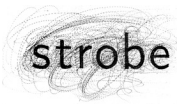
Extending her body with a prosthesis especially created to explore the *tingling entanglements* and shared relations of being a body withing bodies, Sophie employs everyday objects like a colander and tape to interrogate and question the construction of a body, of her body.

- Johanna Strobel

Sophie Schmidt studied Philosophy and German Literature, as well as Art and Communication with Stephan Dilleuth and Ashley Hans Scheirl in Munich and Vienna. She graduated from the Academy of Fine Arts Munich as Masterscholar of Stephan Huber.

Her work has been shown in solo exhibitions at Galerie Tobias Naehring, Berlin and Leipzig, Kunstverein Friedrichshafen, Treasure Hill Artist Village, Taipei, TWN, Domus Civica, Venice, KNUSTxKUNZ+, Munich and Josilda da Conceicao Gallery, Amsterdam amongst others. She has been included in exhibitions at MAMOTH, London, Lothringer 13 Halle, Munich, Jan van Eyck Academie, Folkwang University of Arts, Essen. Sophie has published several monographs.

1 Donna Haraway, *The Biopolitics of Postmodern Bodies*
2 Bram Stoker, *Dracula*



368 Broadway #405
New York, NY 10013
www.s-t-r-o-b-e.biz
@_s_t_r_o_b_e

The world is now licked with the tongue

by Sophie Schmidt

June 30 to July 2, 2023

Opening Reception: Friday, June 30, from 6–9PM
Performance *Tingling Entanglements* by Sophie Schmidt at 7PM



Nocturnal fox visit in New York
2023
ink and watercolor on paper
9 x 12 inches



My dust dances in the sun, I enter through the gaps, in all mouths, fill every hole.¹
2023
ink and watercolor on paper
41,5 x 31 inches



Cat meets woman
2023
ink and watercolor on paper
30 x 22 inches



Cherry-5thAve-Chain
2023
ink and watercolor on paper
22 x 30 inches

¹ From Johanna Strobel's press release



I bite you tenderly
2023
ink and watercolor on paper
30 x 22 inches



Highest Swings of the World
2023
ink and watercolor on paper
30 x 22 inches



The World is now licked with the Tongue
2023
ink and watercolor on paper
12 x 9 inches



Baptism in Harlem
2023
ink and watercolor on paper
12 x 9 inches



Skyscraper boot
2023
ink and watercolor on paper
41,5 x 31 inches



Mückenkrebs (Mosquitocrab)
2023
shock absorbers, sticks, plaster, tape, dye, paper, wire, tampons, cotton swabs, forks, whisks, pomegranate, colanders, stainless steel scrubbers, tubes, plastic bags, eggs, paper towels, umbrella frame
approx. 8 x 9 x 3 feet